

FALL NUMBER

The New Amberola  
**GRAPHIC**

FALL, 1977

Issue no. 23

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Fall, 1977

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#### Editor's Notes

The other day I did a double-take as I was browsing through a local ad paper. The headlines for one advertisement read: AT LAST! THE NEW 78'S ARE HERE! It took me a few moments to realize they were talking about new cars, not a revival of a favorite type of phonograph record.

The Record Collector's Pocket Index is about ready for mailing and I am quite pleased with them. The printer's bill was less than quoted, so we are able to reduce the price by 25¢. Those who ordered in advance of publication will be receiving a similar refund.

Did you see the ads for "The 100 Greatest Recordings of All Time" offered by the Franklin Mint? In honor of the 100th anniversary of recorded sound they have chosen to reissue several masterpieces of great music for a mere \$9.75 each (plus tax and \$1.75 handling costs)! Hence, the entire set will cost well over a thousand dollars. I am sure all collectors could make this sum go much farther than this collection of a hundred vinyl discs.

Best wishes to all for the holiday season.

- M.F.B.

GREAT SCOTT!  
(Henri, That Is)

by  
Bob Stone

American basses of star quality, it seems, have always been in short supply.

Myron Whitney, the earliest American bass to achieve fame, sang oratorio (on the authority of David Bispham) "in the grand manner." Also of the 19th century was Frank Nash, who as Franco Novara sang Mephistopheles in the production of Faust which marked the grand opening of the Metropolitan Opera on October 22, 1883; but whether Nash was a product of the United States or the British Commonwealth remains a mystery, at least to me.

David Bispham, a model of natural vocal equipment plus sound training, lasted little over a decade on the operatic big time, due, I am convinced, to his constant abuse of a bass timbre in such high baritone roles as Telramund, Kurvenal, Iago and Falstaff. Robert Blass, who sang the big Wagnerian bass roles at the Metropolitan during the 1900-1910 decade, was a dependable rather than a brilliant performer. And Putnam Griswold's premature death at thirty-eight cut short a promising career in the Wagner repertory.

Without resorting to reference books, I can recall such names as Arthur Middleton, Herbert Witherspoon, Allen Hinckley, Edward Lankow, William Wade Hinshaw and Basil Ruysdael, of whom none (so far as I know) has been perpetuated in long-playing form, although Middleton merits more than passing attention from discriminating record collectors. More recently, Jerome Hines has enjoyed a long and useful Metropolitan career without, however, challenging the memory of the greatest of his predecessors.

Of all American basses, it seems to me that Henri Scott possessed the finest natural vocal endowment. His was a powerfully resonant voice, deep and full. True, no such distinctive vocal "personality"---as, for instance, that of Feodor Chaliapin---emerges from his recordings; but from the standpoint of true bass quality (and quantity), Chaliapin was a mere blusterer by comparison.

Born at Coatesworth, Pennsylvania, in 1876, Scott first distinguished himself as an athlete by playing a lusty oar as a member of the University of Pennsylvania crew. He studied voice with Oscar Saenger in New York; his earliest engagements, beginning around the turn of the century, were confined to recital work. His first big opportunity came in 1908 when he toured the country as assisting artist to Caruso. This may have led to his engagement by Oscar Hammerstein for the final season of the Manhattan Opera in 1909-10. According to Henry C. Lahee in his Grand Opera Singers of Today, Scott proved to be "one of the operatic 'finds' of Hammerstein" and "undoubtedly the first entirely American-trained singer to achieve success in one of the principal companies of the United States."

Scott sang at the Teatro Adriano in Rome during 1910-11, then joined the Chicago Opera Company. In his three seasons there, he sang six, nine and thirteen roles respectively, and would probably have remained with the company indefinitely but for a fire which damaged the house so badly that it did not reopen until the fall of 1915, at a time when Scott was making his Metropolitan Opera debut as Hunding. "An admirable impersonation," wrote Richard Aldrich in the Times, "in its implied ferocity, and sung with a powerful voice in excellent style."

Scott sang at the Metropolitan until 1919, but was given very little opportunity to distinguish himself. One of his more bizarre assignments

4. (date unknown) was as Mephistopheles in an al fresco performance of Faust at Ebbets Field, whether under the auspices of the Metropolitan was not revealed by Julian Morton Moses, to whom we are indebted for this intriguing snippet of information in his Collectors' Guide to American Recordings.

After 1919 Scott's activities were confined to the concert stage and the oratorio circuit. He died in Hagerstown, Maryland, in 1942 at the age of sixty-six.

Scott made cylinders in 1910 for Edison and U.S. Everlasting, discs for Columbia in 1913-16, and Diamond Discs for Edison in 1918-22.

I know Scott's voice largely through his Columbia recordings, and can heartily recommend them to those who, like myself, find particular pleasure in listening to those voices which most effectively sound the lowermost notes of the bass clef.

#### OPERATIC ROLES SUNG BY HENRI SCOTT IN THE UNITED STATES

##### Manhattan Opera

1909-10 Ramfis, Raimondo, Painter (Jongleur de Notre Dame), Palemon (Thais), Servant (Elektra), Sparafucile, Dr Grenvil (Traviata), Gondebaud (Griselidis)

##### Chicago Opera

1911-12 Zuniga, King (Cendrillon), Don Francisco (Natoma), Nero (Quo Vadis), Hunding, King Marke

1912-13 Zuniga, Ramfis, Ghost (Hamlet), Tackleton (Cricket on the Hearth), Sparafucile, King (Cendrillon), King Marke, King (Lohengrin), Raimondo

1913-14 Alwise, Hunding, Ramfis, Don Francisco, Zuniga, Sparafucile, Mephistopheles, Basilio (Barbieri), Commendatore, Old Man (I Zingari), Tackleton, Raimondo, Plunkett

##### Metropolitan Opera

1915-16 Ramfis, Hunding, Donner

1916-17 Ramfis, Hunding

1917-18 Sparafucile

1918-19 Ramfis

Comments to: Robert B. Stone, 33 Beech Street, Newmarket, N.H. 03857

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The Edison National Historic Site has recently made available a 2-record set which every reader of the GRAPHIC is advised to obtain. Each lp side is devoted to a specific category (classical, jazz, spoken word and popular); over half of the 25 selections are from Diamond Discs that were never released. At \$7.50 plus 50¢ postage the album set is a bargain. Copies may be ordered from the Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, N.J. 07052. Additional items of interest are also available. Please mention the GRAPHIC when you write.



Victor 8-inch Records  
(Conclusion)

by  
Martin Bryan

Responses to the first installment in the last issue were quite favorable. One collector disagreed with my statement that "they usually play surprisingly well even when worn." Perhaps this was an overstatement, though actually I was comparing them to the older 7-inch Victor discs rather than the superior 10-inch versions.

Remember that the (\*) following the artist identification indicates it was available in 8-inch form only. No asterisk means the selection was issued in both 8- and 10-inch versions.

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4873	2/07	The Bullfrog and the Coon	Ada Jones
4886	12/06	Swanee River Parody	S. H. Dudley*
4887	3/07	Sissereta's Visit to the North	Billy Golden
4893	12/06	Let Erin Remember the Days of Old	Wm. F. Hooley*
4898	1/07	When Tommy Atkins Marries Dolly Gray	Billy Murray & Haydn Qt.
4909	3/07	Gate City March	United States Marine Band
4911	2/07	Maple Leaf Rag	United States Marine Band
4915	1/07	Soldiers' March	Pryor's Band*
4916	1/07	St. Louis Rag	Chris Chapman*
4917	2/07	Almost Persuaded	Stanley and Macdonough
4929	1/07	A Message from the Dead	Burt Shepard*
4932		A Garden Matinee	Victor Orchestra*
4933	1/07	Chip o' the Block	Helen Trix*
4938	1/07	Cheer Up Mary	Byron G. Harlan*
4939	1/07	Won't You Come Over to My House	Byron G. Harlan*
4941	1/07	Good-a-bye John	Collins and Harlan*
4942	2/07	Seven Ages	Edgar L. Davenport*
4943	2/07	March Comrades	United States Marine Band
4946		The Next Horse I Ride On	Helen Trix
4959		Fol de Iddley Ido	Miss Trix and Mr. Quinn
4960	2/07	Arrah Wanna	Collins and Harlan*
4961	2/07	I'm Going Right Back to Chicago	Billy Murray & Haydn Quartet*
4962	2/07	Traumerei	Victor Orchestra*
4963	2/07	Popular Waltz Medley	Victor Orchestra*
4964	2/07	O Promise Me	Corinne Morgan*
4970	3/07	Whistle It	Miss Jones, Mr. Murray and Mr. Kernell
4973		Rosie and Rudolph at the Skating Rink	Miss Jones & Mr. Spencer
4974	3/07	Cheyenne - Parody	Billy Murray
4975		Don't You Think It's Time to Marry?	Miss Jones & Mr. Murray
4986		It Ain't All Honey and It Ain't All Jam	Helen Trix
4997		Don't You Want a Paper, Dearie?	Miss Jones & Haydn Quartet
5001	3/07	Adlyn Waltzes	Victor Orchestra*
5002	3/07	Worsemen March	Victor Orchestra*
5003	3/07	And a Little Child Shall Lead Them	Byron G. Harlan*
5004	3/07	Do Re Mi Fa Sol La Si Do	Billy Murray*
5008		Killarney	Harry Macdonough
5009		Herr Snickelfritz and His Band	Len Spencer
5010	3/07	Jim Lawson's Hoss Trade	Cal Stewart*
5012		With Sword and Lance March	Pryor's Band
5013		Speed the Flow Reel	Victor Dance Orchestra
5015		Victory	Trinity Choir
5018		The Land League Band	J. W. Myers

6.

5019	I'll Wait for You, Little Girlie	Miss Stevenson, Mr. Macdonough and Mr. Dudley
5021	Tramp, Tramp, Tramp	Harlan and Stanley
5022	Iola	Harlan and Stanley
5026	Bonnie Jean	Haydn Quartet
5027	All In, Down and Out	Arthur Collins
5029	Poor John!	Ada Jones
5031	5/07 The Cakewalk in the Sky - Ethiopian Two-Step	Victor Orch.
5032	5/07 The Midnight Club - Descriptive Two-Step	Victor Orchestra
5033	5/07 Hans and Gretchen	Miss Jones and Mr. Spencer
5036	Breeze of the Night Waltz	Sousa's Band*
5037	Flag of Victory March	United States Marine Band*
5038	La Barcarolle Waltz	Victor Orchestra*
5039	Artist's Life Waltz	Victor Orchestra*
5040	Nightingale Waltz	Victor Orchestra*
5041	Wilhelmina Waltz	Victor Orchestra*
5042	"You and I" Waltz	Victor Orchestra*
5043	Wedding of the Winds Waltz	Victor Orchestra*
5044	Silver Heels	Victor Orchestra*
5045	Uncle Sammy March	Victor Orchestra*
5046	Flag of Truce March	Victor Orchestra*
5047	For Freedom and Honor March	Victor Orchestra
5048	Forward March	Victor Orchestra*
5049	When the Snowbirds Cross the Valley	Haydn Quartet*
5050	Cavalleria Rusticana -	Victor Orchestra*
5051	The Gondolier	Victor Orchestra*
5052	Miss McLeod's Reel	Victor Dance Orchestra*
5053	"De'il Among the Tailors" Reel	Victor Dance Orchestra*
5054	Medley of Old Time Reels	Charles D'Almaine*
5055	Wind Harp Polka	Peter Lewin*
5056	Pretzel Pete March	Vess L. Ossman*
5057	Policy King March	Vess L. Ossman*
5058	Florida Rag	Vess L. Ossman*
5059	The Girl I Left Behind Me	James McCool
5060	I Am Praying for You, Part 1	Fred Butler*
5061	I Am Praying for You, Part 2	Fred Butler*
5062	I Wouldn't Leave My Little Wooden Hut	Burt Shepard*
5063	Ida-Ho	Billy Murray*
5064	Honorah Doolin	Billy Murray*
5065	Pardoy on "Dearie"	Billy Murray*
5066	Parodies on Popular Songs	Billy Murray*
5067	Three Little Owls and the Naughty Little Nice	Cal Stewart*
5095	5/07 The Homesick Yankee	Billy Murray and Haydn Quartet
5099	5/07 San Antonio	Billy Murray*
5100	5/07 In Washington	Billy Murray*
5101	7/07 And Then I Laughed	Cal Stewart
5108	6/07 American Republic March	Victor Orchestra*
5109	6/07 When the Swallows Homeward Fly	Elise Stevenson*
5113	6/07 Lucia	Victor Orchestra*
5120	6/07 Mariar	Clarice Vance*
5123	7/07 No Wedding Bells for Me	Billy Murray
5126	7/07 New Colonial March	Arthur Pryor's Band
5129	9/07 Sour-Kraut is Bully	George P. Watson
5137	9/07 It's Nice to Have a Sweetheart	Miss Jones and Mr. Murray
5139	8/07 Deutschland	Harry Tally
5142	7/07 Softly and Tenderly	Frederic C. Freemantel
5143	7/07 Buck and Wing Dance	Victor Orchestra*

5160	11/07	A Friend of Mine Told a Friend of Mine	Harry Tally*
5165	10/07	Kiss, Kiss, Kiss	Miss Jones and Mr. Murray
5168	11/07	In the Wildwood Where the Bluebells Grew	Haydn Quartet
5169	8/07	Tobias Green - Intermezzo Eccentrique	Pryor's Band*
5170	8/07	Won't You Let Me Put My Arms Around You	Collins and Harlan*
5171	8/07	Playing Hide and Seek	Byron G. Harlan*
5172	8/07	By Right of Sword March	Victor Orchestra*
5173	8/07	Maiden's Blush - Schottische	Victor Orchestra*
5174	8/07	Manzanillo	Mrs. Alice J. Shaw*
5191	9/07	The Teddy Bear's Lullaby	Mr. Macdonough*
5192	9/07	Ship Ahoy, March	Arthur Pryor's Band*
5193	9/07	The Banner March	Victor Orchestra*
5202	9/07	Frolic of the Teddy Bears	Victor Orchestra*
5210	10/07	Bugle March No. 2	Cornets and Trumpets of Pryor's Band*
5217	11/07	Telescope March	Arthur Pryor's Band
5226	12/07	If the Man in the Moon were a Coon	Ada Jones
5227	12/07	Who? Me?	Collins and Harlan
5229	10/07	Spring Greetings	Christie and Lyons*
5230	10/07	Take Me Back to New York Town	Harry Tally*
5231	10/07	I'd Rather Two-Step Than Waltz, Bill	Billy Murray*
5233	10/07	And a Little Bit More	Arthur Collins*
5235	10/07	Honey Boy	Frank C. Stanley*
5236	10/07	Lucia	Billy Murray*
5238	11/07	Medley of Irish Jigs	John J. Kimmel
5248	12/07	Uncle Josh Joins the Grangers	Cal Stewart
5265	11/07	Yankee Doodle	Harlan and Stanley*
5266	11/07	Mammy's Little Curly Head	Ada Jones*
5267	11/07	Love Me, and the World is Mine	Edward Ables*
5271	12/07	Slavery Days March	Arthur Pryor's Band
5275	1/08	Victorious Eagle March	Arthur Pryor's Band
5282		Uncle Josh at the Dentist's	Cal Stewart
5284	1/08	Roger and I (The Vagabonds)	Spencer and Girard
5285	1/08	Dixie Dan	Arthur Collins
5286	1/08	Broncho Bob and His Little Cheyenne	Miss Jones & Mr. Spencer
5287	12/07	I'm Happy When the Band Plays Dixie	Edward Ables*
5289	12/07	Ecstasy Waltz	Christie and Lyons*
5290	12/07	Forget Me Not - Intermezzo	Chris Chapman*
5294	1/08	Way Down in Colon Town	Billy Murray
5300	7/08	Radetzky March	Arthur Pryor's Band
5301		King of Rags - A Two Step Oddity	Arthur Pryor's Band
5308	4/08	Happy Days	Lyons and Trepte
5310		Two Blue Eyes	Byron G. Harlan
5314		Robin Redbreast	Macdonough and Belmont
5317		Make Believe	Miss Jones and Mr. Murray
5321	1/08	Happy Day	Haydn Quartet*
5324	3/08	International March	Arthur Pryor's Band
5326	4/08	"Shoulder Arms" March	Arthur Pryor's Band
5330	3/08	I'm Happy When the Band Plays Dixie	Billy Murray & Haydn Qt.
5331	4/08	Down in the Old Cherry Orchard	Haydn Quartet
5335	7/08	Much Obligated to You	Billy Murray
5338	7/08	The Stranded Circus	Spencer and Girard
5339	6/08	Under Any Old Flag at All	Billy Murray
5341	3/08	The Ninety and Nine	Frederic C. Freemantel
5345	5/08	Captain General March	Arthur Pryor's Band
5363	4/08	Victor Minstrels No. 9	Victor Minstrel Co.
5364	3/08	He's a Cousin of Mine	Billy Murray*
5365	3/08	Ring the Bells of Heaven	Haydn Quartet*
5366	3/08	Some Day You'll Come Back to Me	Stanley and Macdonough*

8	5377	9/08	Uncle Josh's Letter from Home	Cal Stewart
	5379	8/08	Keep on Smiling	Billy Murray with Haydn Quartet
	5380	6/08	Victor Minstrels No. 10	Victor Minstrel Co.
	5383	9/08	Bavarian Yodel (The Waterfall)	Macdonough and Watson
	5391	5/08	Vilia Song from "The Merry Widow"	Elise Stevenson
	5395	6/08	"Darkies' Spring Song" March	Arthur Pryor's Band
	5397	9/08	Smile, Smile, Smile	Miss Jones and Mr. Murray
	5401	8/08	An Evening at Mrs. Clancy's Boarding House	Victor Vaudeville Co.
	5403	8/08	The Peach that Tastes the Sweetest Hangs the Highest on the Tree	Eddie Morton
	5406	6/08	Thim Were the Happy Days	Steve Porter
	5416	5/08	Love Me and the World is Mine	Harry Macdonough*
	5417	10/08	American Polka	John Kimmel
	5421		Schleiss in dein Herz mich wieder ein	Emil Muench
	5434	10/08	A Mighty Fortress	Trinity Choir
	5455	10/08	Smarty	Miss Jones and Mr. Murray
	5460	10/08	Rah! Rah! Rah!	Peerless Quartet
	5462	7/08	Hannibal Hope and the Circus Parade	Arthur Collins*
	5468	8/08	Medley of Reels, No. 2	John J. Kimmel
	5518	9/08	Musette	Victor Orchestra

#### Foreign Series

3153	La Consigns	Sr. Campo*
3219	Discurso "Forense"	Sr. Perez*
3232	El Microbio	Sr. Lopez*
3236	Los Dos Viejos	Sr. Lopez*
3242	¿Como está la Situación!	Sr. Quiroga*
3245	Picantitas	Sr. Quiroga*
3249	El Anarquista	Sr. Quiroga*
3251	Dorotea - Vital Aza	Sr. Quiroga*
3320	Jen do Toho	J. H. Rokycansky*
3339	Toūha po Vlasti	Fr. Běláč and A. Bartoš*
3345	Kanár je prič	Fr. Běláč*
3346	Opuštěna	Fr. Běláč*
3400	9/06 Min lilla vrå	Joel Mossberg*
3401	9/06 Necken han spelar på böljanblå	Joel Mossberg*
3402	9/06 Och hör du Unga Dora	Joel Mossberg*
3403	9/06 Djurkuplett	Joel Mossberg*
3500	12/06 For Norge, Kjaempers födeland	H. E. Roren*
3501	12/06 Syng kun i din ungdoms vaar	H. E. Roren*
3502	12/06 Studentersang	H. E. Roren*
3503	12/06 Aa Ola Ola min egjen Ongje	H. E. Roren*
3600	Je vous salue, Maria	Edouard Le Bel*
3601	Vive la France	Edouard Le Bel*
3602	Souvenir du jenne age	Edouard Le Bel*
3614	Dans Paris ya t'une brune	Edouard Le Bel*
3615	Douce ivresse	Edouard Le Bel*
3616	Dans les prisons de Nantes	Edouard Le Bel*
3617	Gai lon la, gai le rosier	Edouard Le Bel*
3618	Bal chez boulé	Edouard Le Bel*
3619	Alouette	Edouard Le Bel*
3620	Chanson a boire	Edouard Le Bel*
3621	L'amour et le médecin	Edouard Le Bel*
3622	Le drapeau de carillon	Edouard Le Bel*
3623	Elégie (Massenet)	Edouard Le Bel*
3630	Dans cette étable	Edouard Le Bel*
3631	Vous etes jolie	Edouard Le Bel*



		9.
3632	Minuit chretien - "Cantique pour Noël"	Edouard Le Bel*
3633	Envoi de fleurs	Edouard Le Bel*
3700	Bryllup i Skoven	Johannes Herskind*
3701	Kender du Danmark	Johannes Herskind*
3704	Sang af "Eventyr paa Fodreisen"	Johannes Herskind*
3706	Til Ungdommen	Johannes Herskind*
3714	Vuggesang	Gudran Carlson*
3808	4/07 O surdato Napulita	Vincent Barile*
3900	Honkaen peskellä	John M. Eriksen*
3901	Tuoll' on mon kultani	John M. Eriksen*
3902	Oi, Maame suomi	John M. Eriksen*
3903	Aamulla varkain	John M. Eriksen*
3904	Oi, jos ilta joutuisi	John M. Eriksen*
3905	Voi aita parka ja raukka	John M. Eriksen*
3906	Minun kultani kaunison	John M. Eriksen*
3907	Taivas on sininen	John M. Eriksen*
3909	Yksi ruusu on kasvanut laaksossa	John M. Eriksen*
3910	Kesa—ilta	John M. Eriksen*
3911	Minun kultani kaukana kukkun	John M. Eriksen*
3912	Tula tuulan tula tuli tei	John M. Eriksen*
3913	Punasarafaani	John M. Eriksen*
3914	Täällä täällä on ihaaista	John M. Eriksen*

#### Addenda

3126	Jesús-Rsario de Los Dearones	Sr. y Sra. de Campo*
3132	Dúo del Medallón	Sr. y Sra. de Campo*
3133	La Gringada	Sr. y Sra. de Campo*
3134	Los Mansajeros	Sr. y Sra. de Campo*
3135	Los Panamá	Sr. y Sra. de Campo*
3143	El Pavo	Clown Gobbino "76"*
3145	Los Atorrantes	Clown Gobbino "76"*
3148	Lo que Yo he Visto	Clown Gobbino "76"*
3168	Franchis quiello	Sr. Gobbi*
3193	Frutas y Verduras	Sr. y Sra. de Gobbi*
3201	Pilletes de la Bohemia Criolla	Sr. y Sra. de Gobbi*
3206	Saludo á Paysandú	Sr. y Sra. de Gobbi*
3256	El Pilluza de Casos y Cosas	Sra. de Campo*
3257	El Caprichoso	Sra. de Campo*
3271	Lanceros Nacionales (Les Lanciers)	Orquesta "Victor"*
4759	(from issue 22) - should have (*) at far right.	
4904	The Bird on Nellie's Hat	Helen Trix
	(NOTE:- The above may be an error; possibly only available in 10-inch form.)	
4905	There may be no 8-inch version for this entry.	
5120	There may have been a 10-inch version of this title on single-face 5120.	

CANADIAN VICTOR 216 000 SERIES  
by J. R. Tennyson  
(cont. from issue 21)

216507		
216508	Thais - Meditation	Rae Eleanor Ball
	Souvenir	" " "
216509	Gypsy Love Song	Rae Eleanor Ball
	Song of Love	" " "
216510	Roses of Picardy	Rae Eleanor Ball
	Just an Ivy Covered Shack	" " "
216511	God Save the King	Canadian National Exhibition Chorus
	The Maple Leaf Forever	2) O Canada " " "
216512		
216513		
216514	You Can't Walk Back from an Aeroplane	Al Plunkett
	Mama's Gone Young, Papa's Gone Old	" "
216515	My Ohio Home	Harrington and Bersch
	If I Can't Have You	"Sleepy" Hall's Melody Boys
216516	Goodbye Broadway, Hello Montreal	"Sleepy" Hall's Melody Boys
	No Wonder the Waves are Wild	Al Plunkett
216517	Le Canari	Raphael and Michael Kellert
	The Clock is Playing	" " " "
216518 6/28	My Little Debutante - Fox Trot	
	"Sleepy" Hall and His Orch. (voc. by Pat Harrington)	" " " "
	Parisian Blues - F.T. -	" " " "
216519 7/28	In the Sweet Bye and Bye	"Sleepy" Hall's Melody Boys
	I'm Afraid of You	" " " "
216520	Angoisse d'Amour	Raphael and Michael Kellert
	Adoration	" " " "
216521	Fhir A'Bhata	Finlay Campbell
	A'Bhirlinn Bharrach	" "
216522	Na Choic's Na Glinn	Finlay Campbell
	Iarrtas an Triath	" "
216522	Irgain Namara	Finlay Campbell
	A Mhari Bhan	" "
216524	You're a Real Sweetheart	Harry Thomas
	Lonesome in the Moonlight	" "
216525	Songs for Little People, Part I	Lewis James
	Songs for Little People, Part II	" "
216526	Songs for Little People, Part III	Lewis James
	Songs for Little People, Part IV	" "
216527	Songs for Little People, Part V	Lewis James
	Songs for Little People, Part VI	" "
216528	American Set, No. 1 - Part I	Arthur Boulay
	American Set, No. 1 - Part II	" "
216529	American Set, No. 1 - Part III	Arthur Boulay
	Chicken Reel Breakdown	" "
216530		
216531		
216532	Good King Wenceslas	Westminster Glee Singers
	Bethlehem	" " "

216533	O Hush Thee My Baby	Westminster Glee Singers <sup>11.</sup>
	The Bells of St. Michael's Tower	" "
216534	Campbells are Coming - March; Highland Schottische -	
	Strathspey; Jenny Dang the Weaver - Reel	Pipe Major S. MacKinnon
	The Abercairney Highlanders - March; Delvinside -	
	Strathspey; Cameronian Rant - Reel	Pipe Major S. MacKinnon
216535	2/29 For No Good Reason at All	Al Plunkett
	You Can Feel It Doing You Good	" "
216536	2/29 Humoresque	Boris Lass
	Serenade	" "
216537	2/29 My Blackbirds are Bluebirds Now	Harry Thomas
	My Inspiration is You	" "
216538	2-4/29 Chanson Hindoue	Boris Lass
	Coq d'Or	" "
216539	2-4/29 Where the Shy Little Violets Grow	Willie Eckstein
	My Old Girl is My New Girl Now	" "
216540	5/29 Valse Sentimentale	Boris Lass
	Melodie (Gluck)	" "
216541	I'm All A-Twitter	Willie Eckstein
	The Wedding of the Painted Doll	" "
216542	Annie Laurie	Bessie Anderson
	Within a Mile of Edinburgh Town	" "
216543	Because	Richard Walker
	Until	" "
216544	I'm Just a Vagabond Lover	Harry Thomas
	Louise	" "
216545	Pretty Eyes	Heft's Russian Entertainers
	The Beauty of Russia	" " " "
216546	Love Me	Willie Eckstein
	Moanin' Low	" "
216547	All Through the Night	Welsh Imperial Singers
	March of the Men of Harlech	" "
216548	In the Sweet Bye and Bye	Welsh Imperial Singers
	The Lost Chord	" "
216549	The Song of the Jolly Roger	Welsh Imperial Singers
	The Boys of the Old Brigade	" "
216550	The One I Love - F.T.	Fred Culley's Royal York Hotel Orch.
	When It's Springtime in the Rockies - Waltz	" " " "
216551	Stein Song	Fred Culley's Royal York Hotel Orch.
	Telling It to the Daisies - F.T.	" " " "
216552	The Woman in the Shoe	Willie Eckstein
	I'm in the Market for You	" "
216553	1. Karnak Temple Shrine March 2. The Lads with the	
	Plaid - Strathspey 3. Clach Enrich - Reel	
		Canadian National Railways Pipe Band
	1. John MacDonald of Glencoe - March 2. Maggie	
	Cameron - Strathspey 3. The Bridge of Perth - Reel	
		Canadian National Railways Pipe Band
216554		
216555	R-100 - March Fox Trot with Vocal Refrain -	
	Harold Leonard and His Windsor Hotel Orchestra	
	Everything Happens for the Best - F.T. (voc: Bill Moodie)	
	Harold Leonard and His Windsor Hotel Orchestra	
216556	In the Twilight - F.T.	Fred Culley's Royal York Hotel Or.
	Moonlight on the Colorado - Waltz	" " " "

(to be continued)

With this issue, we are back to running on all six cylinders as we have ALL release numbers accounted for up to 1064....(actually up through 1075). This does NOT include, of course, the many VARIATIONS which perhaps will never be known. Only YOU can help by checking the NMLs in your collection. Also missing is ANY information on the NEW PHONIC label which we believe was an extension of the NML label. Somebody must have at least one example of this. And if any of you truly dedicated souls would like to match up any untraced master numbers (beginning with issue 15), this would be greatly appreciated. So....on with the additions.

1050: Master Melody Makers (no visible matrix)

ROSES OF PICARDY

Manhattan Musicians (5276-2)

SITTIN' IN A CORNER

NOTE: This is IDENTICAL to NML 1058 and the one known master will be traced later in this issue.

1053 Music Lovers Dance Orchestra (possibly same as 1061A)

SLEEP

N.M.L. Dance Orchestra (possibly same as 1043B)

DREAMY MELODY

1056 National Hawaiian Players (no visible matrix)

LA PALOMA

National Hawaiian Players (no visible matrix)

CIRIBIRIBIN

NOTE: Both sides appear to be a duplication of 1047

Bill Bryant has discovered yet another example of NML release numbers turning up on other labels. This one is on Triangle 11241. The A side is PINAFORE (LL 211-1)(1028A) by Stellar Mixed Quartet. B side is TROVATORE - ANVIL CHORUS (LL 205-3)(1029A) by Stellar Male Quartet. Both sides are identical to the NML sides noted.

#### DANCE SERIES NO. 1 (H)

(Label Design: Red Shield on Gold Background)

1057 through 1064

1057 N.M.L. Dance Orchestra (5350-2)

ARCADY

Music Lovers Dance Orchestra (5302-2)

AN ORANGE GROVE IN CALIFORNIA

1058 Master Melody Makers (no visible matrix; however, see next entry)

ROSES OF PICARDY

Manhattan Musicians (5276-2)

SITTIN' IN A CORNER

1057/1058 An unusual variation of the above, containing the B side of 1057 and A side of 1058, both on label and record.

Music Lovers Dance Orchestra (5302-2)

AN ORANGE GROVE IN CALIFORNIA

Master Melody Makers (5280-3)

Roses of Picardy



- 1059 Master Melody Makers (no visible matrix)(5345?)  
LINGER AWHILE  
N.M.L. Dance Orchestra (no visible matrix)
- 1060 Manhattan Musicians (5295-4)  
MAMMA LOVES PAPA, PAPA LOVES MAMMA (with vocal)  
David Harris and Thos. Edwards (5327-1)  
I'M SITTING PRETTY IN A PRETTY LITTLE CITY
- 1061 Music Lovers Dance Orchestra (1581-1)  
SLEEP  
Music Lovers Dance Orchestra (5347-2)  
CIELITO LINDO (BEAUTIFUL HEAVEN)
- 1062 Hugh Donovan (5356-1)  
IF THE REST OF THE WORLD DON'T WANT YOU  
Jos. Elliott (5353-2)  
I'M GOING SOUTH
- 1063 David Harris (5344-2)  
YOU'RE IN KENTUCKY, SURE AS YOU'RE BORN  
Hugh Donovan (5334-2)  
WHEN LIGHTS ARE LOW
- 1064 Joe White (5373-1, -2)  
SO I TOOK THE \$50,000  
David Harris (5330-1)  
STAY HOME, LITTLE GIRL, STAY HOME

## MATRIX NOTES

- 1057 (5350) on Banner 1293 as Eph Hanaford's Broadway Orchestra (Jos-  
eph Samuels)
- 1057 (5302) on Banner 1267 as Imperial Dance Orchestra (Samuels)
- 1058 (5280) on Banner 1269 as Majestic Dance Orchestra (Samuels)
- 1058 (5276) on Banner 1270 as Roy Collins' Orchestra (Samuels)
- 1059 { if this is mx. 5345, it's on Banner 1291 by Sam Lanin's Or.
- 1059 {
- 1060 (5295) on Banner 1277 as Six Black Diamonds (Samuels; vocal by  
Arthur Hall)
- 1060 (5327) on Banner 1286 as Thomas and West (Jones and Hare)
- 1061 (1581) on Paramount 20286 by Frisco Syncopators
- 1061 (5347) on Banner 1298 by Imperial Dance Orchestra (Samuels)
- 1062 (5356) on Banner 1299 as Billy Burton (Charles Harrison)
- 1062 (5353) on Banner 1302 as Bob White (Vernon Dalhart)
- 1063 (5344) on Banner 1301 by Vernon Dalhart
- 1063 (5334) on Banner 1302 as Hugh Donovan (Charles Harrison)
- 1064 (5373) on Banner 1312 as Billy West (Billy Jones)
- 1064 (5330) on Banner 1288 by Vernon Dalhart

Again we ask you to check any of those NMLs that may be floating around in your collection. You just may have something that we know nothing about. Let's share this information. Any comments, additions, etc. please send to Dave Cotter, 225 Brookside Ave., Santa Cruz, Calif. 95060....and stay tuned for part eight of this continuing series....the Band and Concert Series.

## I AM THE TALKING MACHINE

I am the talking machine.

The jewels of music are the treasures I bring you.

From my heart comes the tenderest lullaby - the sacred hymn - the melody of romance - the song of songs.

To the young I tell of happiness, of fondest longings, of hopes fulfilled and thrilling conquest.

To the old I give comfort and sweet contentment and golden hours, in which the memories of the past arise through the mists of enchantment.

The noblest impulses awaken at my call.

Inspiration, the passion to achieve and the thrill of Ambition are born of the dreams that my minstrelsy weaves.

I am the heart's desire - the faithful companion of all mankind. Castle and cabin resound with my singing.

My voice enthalls the ruler in the palace and delights the pioneer in the depths of the wilderness - for it is the voice of Friendship.

Children claim me as their comrade, because of the goodness and gladness and laughter I instill in their hearts.

I am the herald of enlightenment, I bear the torch of learning and lead the way to Culture.

My message is Cheerfulness, Entertainment and Education.

I am your obedient servant - The Talking Machine.

(from The Canadian Music Trade Journal, January, 1917)

Contributed by  
James O'Neill  
Smiths Falls, Ontario

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Illustration

Our illustration for this issue comes from the December, 1927 Post. It's an advertisement for the rare Edison machine and was undoubtedly one of Edison's last phonograph advertisements in a major magazine. Wouldn't you like to hear "Close-Up Music" this Christmas?

1  
Ordinary

## Phonograph Music

This visualizes how music from Rolfe's Orchestra would sound++if played on an ordinary phonograph++far-away... formless... a mere outline of thin sound, unshaded and incomplete.

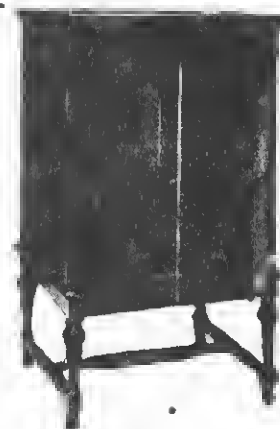


## HEAR A "CLOSE-UP" of B. A. ROLFE

and his Palais d'Or Orchestra

Now—music "close-up", vibrant, life-like—like a "close-up" in the movies! Now—an entirely new dimension to re-created music—Thomas A. Edison's astounding new achievement—The Edisonic. Hear Rolfe and his Palais d'Or Orchestra on the Edisonic! In that chuckling jazz, the hot sax seems at your shoulder, the silvery piano notes have a sprightly individuality—each instrument, each tone, stands out with *cameo-like precision*. No shuffle of dancing feet can drown "close-up" music... But why read about the *Edisonic* when your Edison dealer will be glad to demonstrate it? Determine this Christmas to give your family the joy of hearing Edisonic music whenever they like, as long as they like, without even the annoyance of changing a needle. Send for the remarkable *Tonoscope Demonstration*, free. Thomas A. Edison, Inc., Orange, New Jersey. ++ ++ ++ ++ ++

Today's gift for many tomorrows



The Edisonic

The Schubert Edisonic—at \$135. Compact, beautifully proportioned, finished in two-tone English Brown Mahogany.

TRADE MARK  
Thomas A. Edison

# The EDISONIC

2  
Edisonic Close-Up Music

This visualizes how Rolfe's Orchestra sounds on the new Edisonic. The music, like this picture, is *close-up*, complete. There is full detail... form to every sound. There is depth, perspective, beauty... Rolfe and his merry men actually seem present in your home!

B. A. Rolfe, world's greatest trumpet virtuoso, and his Palais d'Or Orchestra.







Milford Fargo, Curator of the Ada Jones Memorial collection said, "It's like shopping in a museum." He was referring to THE OLDE TYME MUSIC SCENE, 915 Main St. in Boonton, N.J. The store is patterned after a 1926 Victrola store with many machines in separate cubicles. The Victor section currently has (Sept.) two R's, a Monarch, a Schoolhouse, a IV (first internal horn), a V, and a few offbeat machines.

Edison room contains about four upright Diamond Discs, an Adams C-450 hand decorated console and about 5,000 great condition blue amberols and black wax, plus some brown wax, and Indestructibles. In addition they have needles, record jackets, sleeves, dusters, tins, literature such as the Diamond Disc 50,000 book, Tinfoil to Stereo, repair manuals, Index cards.

The next room houses thousands of 78's broken down into artists or categories ie: Big Band, Swing, Jazz, Piano, Comedy, Latin, Labels, Orthophonics. Prices are moderate and they ship. With one of the owners, Don Donahue being an active jazz musician, it's logical that they stock a great deal of out-of-print jazz records. Add to this 45's and their slogan EVERYTHING FROM EDISON TO ELVIS takes on meaning. Their T-Shirts even carry out the motif.

The store is open Wed. through Sunday 10-5, with Friday and Sunday openings at 12. Phone 201-335-5040. Easy to reach off of interstate 80, north on 287.

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Wanted: Irish instrumental cylinders and 78's, also all phonograph advertising items. Steve Ramm, 5 Morningside Drive, Trenton, N.J. 08618.

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#### WANTED:

Edison Opera - junk condition preferred. Mahogany case and bedplate with reproducer station are all that are necessary. Also want unusual Uncle Josh records and complete collections of cylinder records.

Mac Tavares

1109 W. Moss

Peoria, Ill.

61606

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Our lists this year will also include some bulk record sales, Phonographs (including many Edisons), Plus we do have many excellent consignments from collectors to offer you.

And if you are looking for an Edison Home or Standard, we have 'em, and priced right. Also a few other assorted phonos. We will also offer some large horns including an all brass horn and morning glories. We will have some parts including several types of horn mounts.

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